

4. *Safinah*

Editorial

Dear Readers,

Welcome to our second *Safinah*, a new resource of academic perspective on the Islam religion, ideas, and teachings. *Safinah* is an international magazine within the field of the Islamic studies.

The main field of our studies is Islamic thoughts. Islam is attracting both scholarly and popular interests. It is this interest that has brought about the need for such magazines. The "Islamic studies" is a field of interdisciplinary studies. *Safinah* will in the course of its development, benefit from a greater group of writers and reviewers.

Our aim is to broaden the world culture, transmitting the works in the more developed areas of humane scholarship, representing works in the areas, such as law, sociology, international relations, psychology, economics, etc. This is an initial try to response the interior and exterior academic and rationalistic inquires.

Safinah is a multi-vocal magazine, combining the academic writing with non-academic literary works. The primary criterion for publication in *Safinah* will be the quality of research, or genuine view to the Islamic studies.

Safinah will publish articles, essays, translations, bibliographical surveys, book reviews, researchers, poetry, photographs, and other visual art. We invite works in the following spheres for publication:

* Research articles: the academic researches in Islamic studies.

* Research notes and bibliography: reports of literature reviews and progressive researches.

* Essays and opinions: elementary, or revealing papers arising questions that serve as a light for further research, will be very helpful.

* Poems and literary works: essays that use artistic means, to evoke insight, are welcome. Visual art works are also invited for publication.

Hamid Farnagh
Editor-In-Chief